Livestock Judging Guide

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Module 8: Sheep



Judging Breeding Ewes

CB

- Possess an abundance of scale
- Bigger, longer, heavy-boned sheep are preferred
- S Long, level topline
- High volume or capacity:
 - Rep Deep bodied, with bold spring of rib
 - ₩ide, deep chest
- Matural thickness from end to end
- Structurally correct and sound

Ideal Breeding Ewe

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Trim, firm finish

Deep, wide chest floor

Plump & full through center & lower leg

Legs placed wide apart

CS

- - **3** Begin from the ground and work up
 - Then from rear to front
 - Rank based on traits of importance they possess
 - 2 Put greatest emphasis on most valuable traits
 - CS Eliminate easy placings
 - Rank the remainder on bases of volume of important traits

CB

- Ranking of Traits for Breeding Sheep
 - **Balance** and style
 - S Frame size
 - Soundness and structural correctness
 - **Capacity** or Volume
 - **S** Degree of muscling
 - **S** Degree of leanness
 - **W**ool

Judging Market Lambs

CB

- **Equal portions of:**
 - **Width**
 - □ Depth
- Should be wide and deep through rear (leg)
- Tight and trim through front end
- Majority of the weight is in back half



Proper Balance



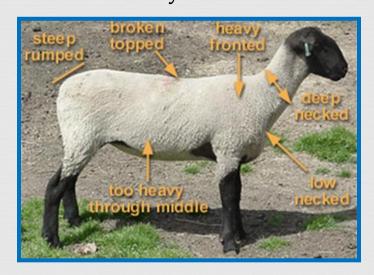
Proper Balance



"Christmas Tree" Shape, when viewed from Side & Rear, with majority of weight in the back half



Poorly Balance



Heavy-fronted, deep and low necked, broken topped, too heavy through middle & steep rumped

Lacks Balance



Straight and stylish, but lacks balance, wrong "Christmas tree" shape, too heavy-fronted

CB

- Style deals with:
- Sheep should have:
 - Straight top line
 - Neat shoulder that blends smoothly into neck and ribs

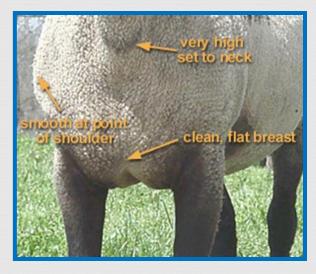


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Examples of Proper Style



Straight top line, high & correct neck-shoulder connection



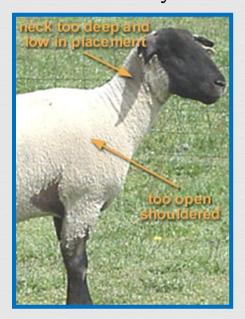
Neat front, smooth at point of shoulder, clean, flat breast area and very high neck set



Level rump structure that is desired in sheep

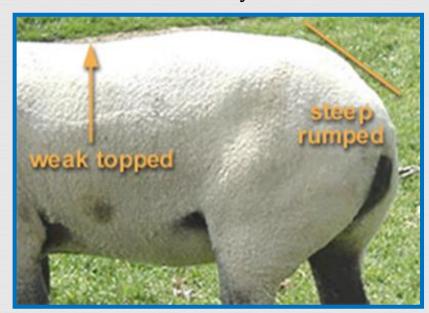


Lacks Style



Too deep necked, too low in neck placement & too opened shouldered

Lacks Style



Weak topped & too steep in its rump

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- Larger framed ewes, within the same breed, indicates:
 - **Growth**
- Sewes with more size & scale are desired if:

 - Structurally sound
- Larger, longer, heavy-boned sheep are in demand by all breeds
- S Frame size varies between different breeds

CS

- Correct set or angle to feet, legs & joints are extremely important to:
- 🗷 Evaluate soundness by observing:
 - Reet and Pasterns
 - **A** Hocks
 - **Knees**
 - Rump
 - **Shoulders**



Reet and Pasterns

- Strong with slight angle
- CS Provides cushion for joints

Correct



Big feet with even toes, set flat on surface and square with animal's body

Correct



Correct set to pastern, good depth of heel and big foot setting flat & even



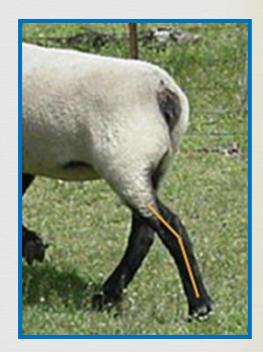
Incorrect Structure



CB

M Hocks

- ☑ Correct structure is critical to:
 - **Mobility**
 - Congevity
- Should have 20 degree of set or angle
- Should be clean, flat & free of swelling
- Gives flex & power on the move
- **Good measure of correctness:**
 - Ability to get rear leg beyond the dock when walking



Correct set to hocks



Sickle-hocked



Too much set to the hocks

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Rnees should be:

- Square with the body when viewed from the front
- Slightly set back when viewed from the side

Buck-kneed



Knee "bucked over", lacks cushion & will

movement

restrict

Knock-kneed



Knee bowed slightly inward

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Rump

- Ideal rump is:

 - ∇ery slightly sloping from front to back

Short, steep rump





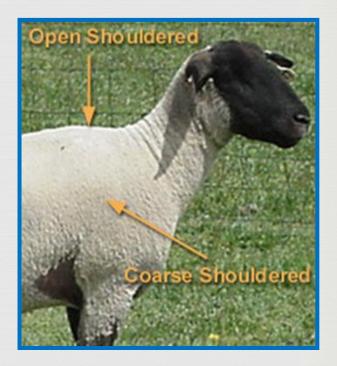
Long, level rump

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Shoulders

- Proper shoulder angle is critical for good length of stride
- Shape & tightness of front end is important for proper balance
- Point of shoulder should be trim & smooth

Incorrect shoulder structure



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Examples of correct shoulder structure



Desired tight shape at the top of the shoulder



Shoulder blends smoothly into neck & forerib



Desired smoothness at the point of the shoulder

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- Amount of body volume a ewe possesses
- Necessary to perform at a high level
- And, still maintain body condition
- Associated with:
 - Reproduction traits
 - **Representation** Performance traits



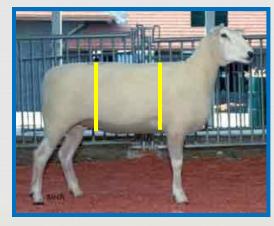
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- - Os Determined by:
 - ⊗ Body width (spring of rib)

 - Rody length
 - S Ewes should be:
 - **Wide bodied**
 - Good spring of rib
 - □ Deep & wide through chest
 - ☑ Depth should be:
 - Uniform from front to back
 - Through heart girth & rear flank



Bold spring of rib



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- G Follow same basic guidelines as with market lambs
- "Natural thickness" is preferred over extreme muscle
- G First evaluated through center of leg for thickness
- Second Examine width between rear feet
 - On the move

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- Compare base width to top width

 - On't be tricked by additional width due to fat cover
- Other areas to evaluate degree of muscling:
 - - **™** From last rib to dock
 - Width & length of loin
 - Shape over rack (grooves shape to the rack is desired)

CB

Center Leg and Base Width



Light muscled (Narrow width)



Average muscled (Average width)



Heavy muscled (Wide based)

Square, wide top shape



Width and Length of Loin

Long, wide loin is desirable





Areas to evaluate in determining width and length of loin

- - **Contains** most valuable cuts
 - Should be greater in length & weight than foresaddle



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Shape Over Rack

S Fairly high-priced cut

Grooved shape over rack indicates high degree of

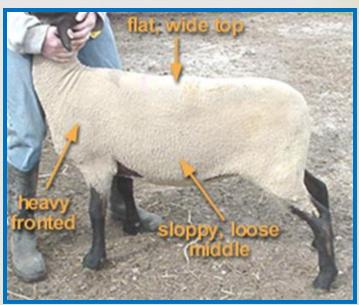
muscling



CS

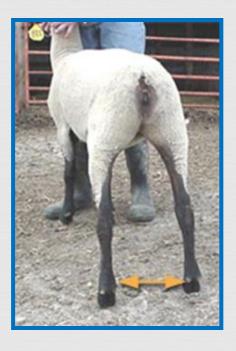
- Should be lean with 0.15 to 0.20 inches of backfat thickness
- 🗷 Degree of finish is influenced by:

 - Rrame size
- Fat sheep will be widest over their top



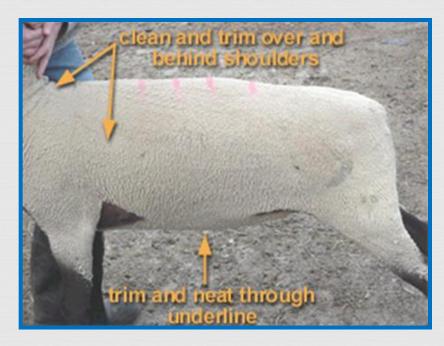
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Ideal Finish



Very trim, with base width at least as wide as top

Ideal Finish



Very clean and trim over & behind the shoulder, extremely trim & neat through underline

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- May have classes with wool-type breeds
- Rece should be:
 - □ Dense
 - Of good character (have distinct crimp)
- Skin should be healthy pink color



CB

- Never open wool on the back of sheep
- Open fleece on the side
- Cook for:

 - **™** Grade density
 - □ Uniformity of wool



Test Your Skills



Place this class of breeding ewes













Official Placing

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Official Placing: 2-3-1-4

Cuts: 2 – 3 - 4



1st



2nd









4th



